

THE CLEVELAND
MUSEUM OF ART
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April 24, 1992

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**FILM SERIES AT THE CLEVELAND MUSEUM OF ART HONORS THE GREAT
INDIAN DIRECTOR SATYAJIT RAY**

Satyajit Ray Sampler

Wednesdays at 7:30 pm (unless noted). Each film \$3, \$2 CMA members.

In 1950, a book illustrator living in Calcutta, India, decided to make a film about Bengali village life. For the next five years, Satyajit Ray spent his whole salary, sold his possessions, and pawned his wife's jewelry trying to complete the project, working on holidays and weekends and using an all-amateur cast. In the end, it took government sponsorship to enable Ray to finish the simple, poetic *Pather Panchali*. Fortunately the film went on to win a special jury prize at the 1956 Cannes Film Festival, and that success inspired two sequels, *Aparajito* (1956) and *World of Apu* (1959), which together with *Pather Panchali* comprise *The Apu Trilogy*, considered by some the greatest series in film history. The Cleveland Museum of Art's **Satyajit Ray Sampler**, showing Wednesday evenings between May 6 and June 3, begins with *The Apu Trilogy*, and concludes with two later films representative of the director's refined artistic vision, *Devi* (1960) and *Days and Nights in the Forest* (1970). These five major films by the great Indian filmmaker give some indication why Ray was honored with a special Oscar at the Academy Awards this past March. All five films were made in India, shot in black & white, and are in Bengali with subtitles.

Wed/May 6, 13, 20 *The Apu Trilogy*. One of the milestones in world cinema history, Ray's poetic trilogy follows Apu, a young boy in a poor Bengali village, from his childhood through his formal education to his marriage and early manhood. Score by Ravi Shankar.

Wed/May 6 *Pather Panchali*, 1955. 112 min.

Wed/May 13 *Aparajito*, 1956. 108 min.

Wed/May 20, 8 pm *The World of Apu*, 1959. 103 min.

Wed/May 27, 8 pm *Devi*, 1960. 96 min. Tragedy ensues when an elderly religious fanatic believes that his daughter-in-law is an incarnation of the Hindu goddess Kali.

Wed/June 3 *Days and Nights in the Forest*, 1970. 120 min. Four male friends find their lives changed when they leave Calcutta for a vacation in the country.

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Seventy-fifth
Anniversary